

prerequisites

none

standards**1(A): Visual Memory & Knowledge**
(A.12.2; A.12.3)**2(B): Art & Design history, citizenship, and environment**
(B.12.4)**3(C): Visual Design and Production**
(C.12.1; C.12.4; C.12.7; C.12.10)**5(E): Visual Communication and Expression**
(E.12.1)**8(H): Visual Thinking**
(H.12.3)**11(K): Making Connections**
(K.12.1; K.12.3)course outlineLine
Shape / Form
Value
Color
Space
Textureimportant dates

term 1: Sept.3 - Oct.11

term 2: Oct.14 - Nov.26

term 3: Nov.22 - Jan.24

term 4: Jan.27 - March 6

term 5: March 9 - Apr.24

term 6: Apr.27 - June 10

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This is an introductory level studio art course, designed for students with all artistic ability levels and skills.

Students will explore various materials, techniques, concepts, and processes essential to understanding the visual arts and the role of the artist, work on individual projects and studio studies to develop basic drawing and painting skills, learn design concepts, and further develop hand-eye coordination and fine-motor skills.

The art assignments are designed to enhance and nourish such skills as creative problem solving and critical thinking, while developing the student's individual style.

Students will demonstrate their ability to respond, to analyze, and to interpret their own artwork and the work of others through discussions and critiques.

final exams:

There are final exams at the end of each semester. By that time, all assignments should be completed. Your Final grade consists of two parts (75/25%):

- part 1: portfolio assessment (all projects accomplished during the semester to show skill growth)
- part 2: skill assessment assignment (will be given in class during the Exam period to assess specific skills learned during the semester)

skills taught (outcomes):

drawing: linear drawing, value shading and shading techniques, grid drawing, stylizing, linear perspective, observational drawing, color and value blending

painting: color mixing and choosing, colored pencils techniques, tempera painting, mixed media, watercolor techniques

practical skills: sense of proportions, hand-eye coordination, critique and analysis, problem solving

grading:

Art classes grades are based on skills and performance.

Full credit will be given to all correctly FINISHED assignments turned in on time. Students must follow the teacher's instructions to fulfill project requirements. Grading requirements and rubric will be explained at the beginning of each project.

Formative assessment measures student skill growth. Studies, studio work, and practice are considered to be a formative assessment and are worth 20% of the semester grade.

Summative assessment measures student performance. Completed artwork is considered a summative assessment. Summative grades are worth 80% of the semester grade.

NOTE: Unless an assignment specifically requires copying, it will be interpreted in the same manner as plagiarism and is not acceptable.

art department expectations:

Food, drinks (except water), candy, gum are not allowed in the Art rooms.

Be in the room before the bell rings. Dropping your stuff and leaving would not qualify you as being on time.

Sit at your assigned seat.

Talk quietly with students at your table.

Draw, paint, etc. on your artwork only!

Use materials from your tote-tray only... don't go into other people's trays.

Bring your work home anytime you want. You are responsible for having it back next day.

If you must swear, or use crude/vulgar language, please do it elsewhere. Thanks...

Encourage your fellow classmates in a positive way... Treat them fairly and nicely.

You are responsible for cleaning your work area and tools that you used. I am not going to do it for you.

due date policy

Assignments must be completed according to times/dates as noted when assignment is given. Assignments will not be accepted after the last day of each six-week grading term.