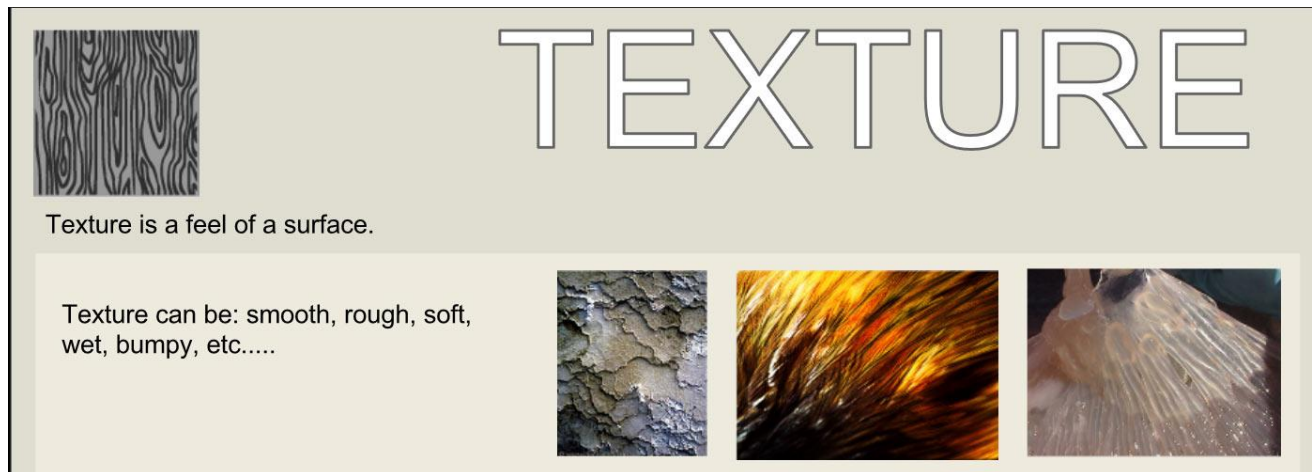


# PREP for Texture Unit test

All information you need to study for this test is here:

[http://juliannakunstler.com/art1\\_ea\\_texture.html](http://juliannakunstler.com/art1_ea_texture.html)





## TEXTURE

Texture is a feel of a surface.

Texture can be: smooth, rough, soft, wet, bumpy, etc.....

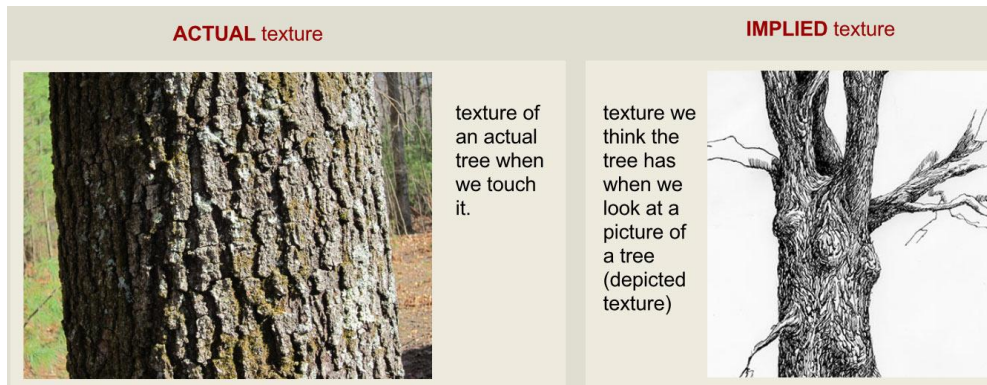
## 1. What is TEXTURE?

- color and value of a surface
- temperature of a surface
- design of a surface
- feel of a surface

<b>ACTUAL</b> texture	<b>IMPLIED</b> texture
 <p>texture of an actual tree when we touch it.</p>	<p>texture we think the tree has when we look at a picture of a tree (depicted texture)</p> 

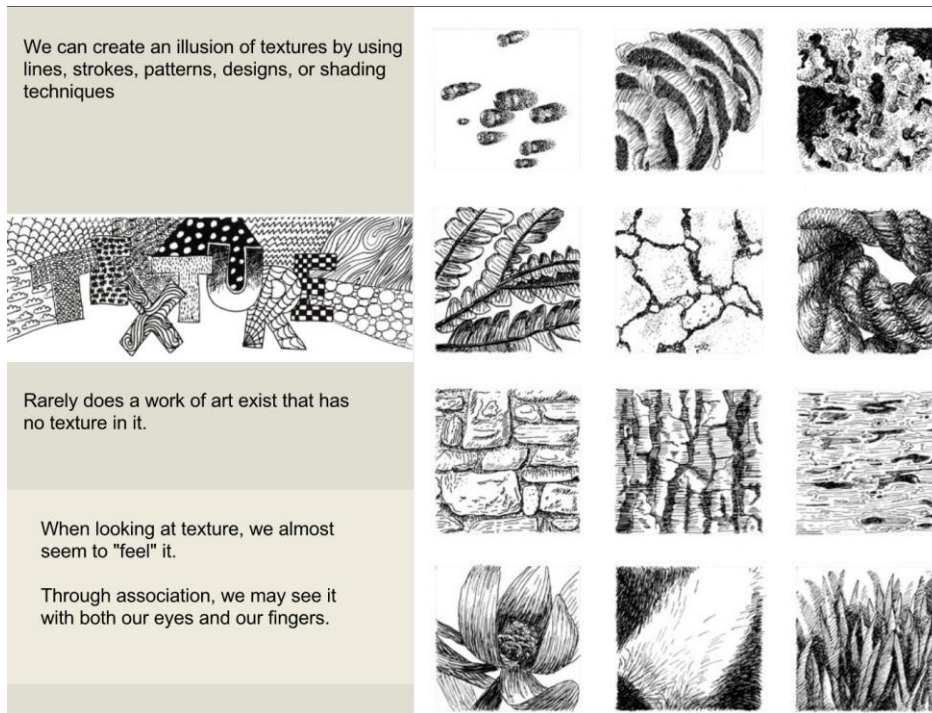
## 2. What do you call a texture that is depicted in an image?

- actual
- imaginary
- implied
- fake



### 3. Texture of an actual object that you touch is called

- actual
- imaginary
- implied
- fake



### 4. A texture, created by pattern is called

- actual
- imaginary
- implied
- smooth

## 5. Illusion of texture can be achieved by the use of

- lines
- shapes
- patterns
- strokes
- all the above



An example of real texture would be the surface on a Van Gogh oil painting.

**Impasto** – the application of thick oil paint in a texture that would be rough if you were to touch it



Real texture may also be added to a work of art by collage, which means actually gluing the texture to the surface.



## 6. How can you add texture to a 2-D work of art?

- by gluing an actual texture onto the artwork
- by adding patterns and designs
- by using thick and textured paint
- by using various strokes
- all the above



Assemblage is another means of adding texture to a 2-D work of art by attaching 3-D objects.



by Robert Rauschenberg

## 7. A 2-D art form that incorporates attaching actual 3-D objects is called:

- triptych
- assemblage
- still-life

## 8. Impasto is...

- a watercolor technique
- an oil painting technique
- a collage technique
- a sculpting technique

Texture may be used in a work of art to:

- create visual interest or a focal point in a composition
- to create contrast within a design composition
- to help visually balance a design composition

Texture can have more impact through variation and relief - contrasting rough, coarse areas with orderly patterned areas and providing smooth areas of relief will make a painting far more interesting than an even, unrelieved texture running from edge to edge.

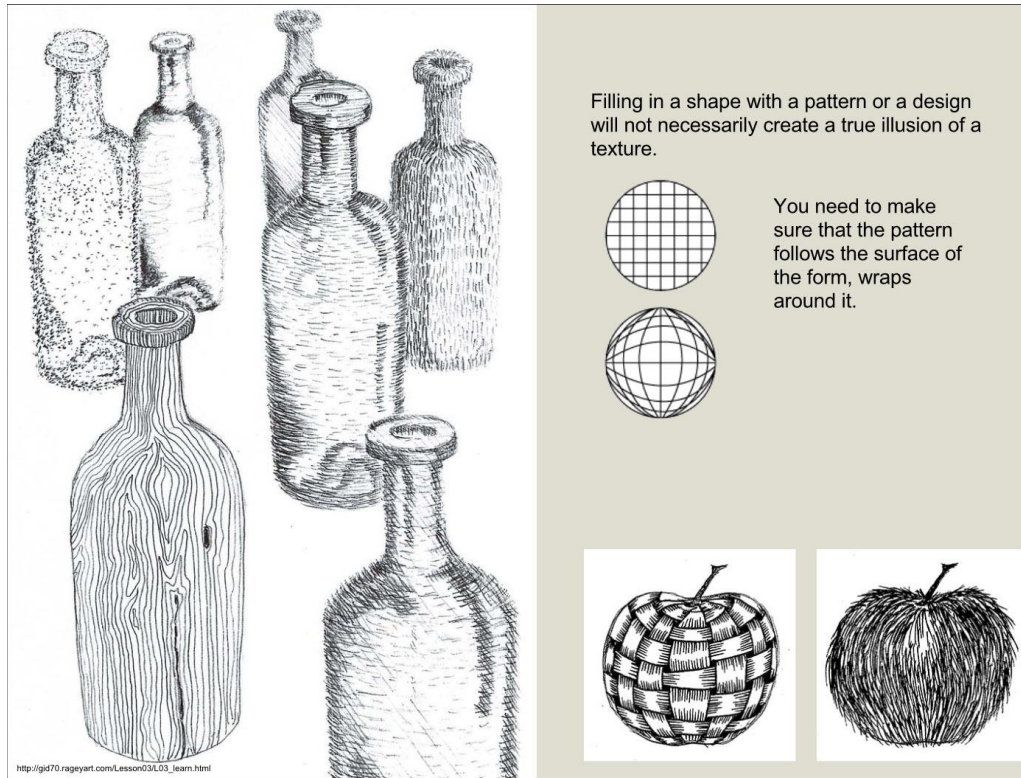


<http://www.holstun.com/design/texture-background.html>

Remember - creating textures is easy, it's where and how you place them that makes the difference between a good painting and an ordinary one.

## 9. A texture can be used in a work of art...

- to fill in the blank areas
- to create interest
- to cover up mistakes
- to darken an area



## 10. To create a true illusion of a texture while applying a pattern to a shape, you need to make sure that ...

- the pattern follows the surface of the form
- the pattern is dark enough
- the pattern has variety
- the pattern has some color in it

Answers:

1(4); 2(3); 3(1); 4(3); 5(5); 6(5); 7(2); 8(2); 9(2); 10(1)