CHAPTER 8
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Name _____

1. Why is it difficult to trace the growth of the Graco-Oriental religions under Roman rule?

2. To what communities did Christianity spread first?

3. What is the *Edict of Milan*?

4. What is *chi rho sign*?

5. What are the Early Christian underground burial places called?

6. What type of structure did provide the basis model for the development of church architecture in Western Europe?

7. Where were the altar and entrances placed in Christian basilica?

8. S.Apollinare in Classe showsanother essential aspect of Early Christian religious architecture :_____
_____

9. What new art form emerged to replace the wall painting?

10. What is the purpose of denying the flatness of the wall surface in Early Christian mosaics?

11. What is *Vienna Genesis*?

12. Sculpture played a _____ role in Early Christian art.

13. What city became the political center and artistic capital of the West?

14. What city was the main strong-hold Byzantine rule in Italy during Justinian reign?

15. What shape is the plan of S.Vitale in Ravenna?

16. From the time of Justinian, _____ churches were to dominate the world of Orthodox Christianity as thoroughly as the _____ plan dominated the architecture of the medieval West.

17. What is the most important architectural masterpiece of Justinian's reign?

18. What is an *icon*?

19. What is *Iconoclastic Controversy*?

20. Why did painted murals take place of mosaics during the Late Byzantine Empire?