

CHAPTER 19

Name _____

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1. How do French call the Baroque style?
2. Where did Poussin spend almost his entire life?
3. Why Poussin's "The Birth of Bacchus" is not executed beautifully?

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4. How the artists were trained throughout antiquity, Middle Ages, and Renaissance?
5. Why the Art Academies were founded?
6. Why Colbert invited Bernini to Paris?
7. Louis XIV was interested less in architectural theory and monumental exteriors than in _____

8. Apart from the magnificent interior, the most impressive aspect of Versailles is _____
