

CHAPTER 15

Pages 306 – 310

Name \_\_\_\_\_

1. What was the most immediate consequence of the great voyages of discovery?
2. What was the original meaning of the term “*mannerism*”?
3. What did mannerism emphasize and at what expense?

**El Greco**

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4. Where did El Greco come from?
5. Where did he settle in 1576-77 for the rest of his life?
6. What is the largest of El Greco’s works?
7. How is the upper half of the picture painted vs. the lower half?