

CHAPTER 14
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Name _____

1. Who was Giorgio Vasari?
2. The best works of the great High Renaissance artists immediately became...
3. When were the key monuments of the High Renaissance produced?

Leonardo da Vinci

4. Who trained Leonardo?
5. Leonardo went to work for the duke of Milan as...
6. How do we interpret the relationships among the four figures in "*The Virgin of the Rocks*"?
7. Which Leonardo painting was recognized as the first classic statement of the ideas of High Renaissance painting?
8. Where is the vanishing point in "*The Last Supper*"?
9. The apostles do not simply react to Jesus' words. Each of them

Donato Bramante

10. From where do we know the original design of *St. Peter's* by Bramante?

Michelangelo

11. What is Michelangelo's full name?

12. Where was *David* designed to be placed?

13. How long did it take for Michelangelo to complete the entire ceiling of the *Sistine Chapel*?

14. How did Michelangelo depict himself in *The Last Judgment*?

15. When did Michelangelo take charge of the construction of *St. Peter's*?

Raphael

16. The genius of Raphael was a unique power of ...

17. What is the subject of *The School of Athens*?

18. Who posed Raphael for the figure of Pythagoras?

19. Which of Botticelli's paintings does the composition of *Galatea* recall?