

CHAPTER 13
Pages 260 – 285

Name _____

1. What are the *liberal arts*?
2. Name the three artists that we associate with the birth of Renaissance.
3. What fundamental task did they face?
4. What was the attitude of Early Renaissance art towards the human body in contrast to “Late Gothic”?
5. What was the first of Donatello’s survived works to carry his signature?
6. What is the first freestanding life-size nude statue since antiquity?
7. What is the only resemblance of Donatello’s David with an ancient statue?
8. Who invented the linear perspective?
9. What is Filippo Brunelleschi famous for?

10. What was the secret of good architecture according to Brunelleschi?

11. How old was Masaccio when he painted "The Holy Trinity" fresco in St.Maria Novella?

12. Compare Giotto's and Masaccio's use of drapery over a human body.

13. What is the most famous picture by Sandro Botticelli?

14. How were the classical myths interpreted in the Middle Ages?

15. Who was Girolamo Savonarola?

16. Next to Masaccio, who was the most important painter of the Early Renaissance?

17. What was the most ambitious project in Rome of those years?