












XX C. ART

Painting

| style | artist | |
|----------------------------|------------------------|---|
| EXPRESSIONISM | KANDINSKY |  |
| FAUVES | MATISSE |  |
| CUBISM | PICASSO BRAQUE |   |
| FANTASY | CHAGALL |  |
| ABSTRACTION | MONDRIAN |  |
| DADA | MARCEL DUCHAMP |  <p>As if the addition of mustache and beard weren't enough of a poke at this most famous of paintings, the letters Duchamp penciled — L.H.O.O.Q. — at the bottom of his altered image are meaningless in themselves, but when read aloud in French, make the sound of "Elle a chaud au cul," meaning, "She has a hot ass."</p> |
| EXPRESSIONISM / FANTASY | KLEE |  |
| POP-ART | LICHTENSTEIN WARHOL |   |
| SURREALISM | DALI |  |