

below 1/60 you better have a tripod

1/1000 | 1/500 | 1/250 | 1/125 | 1/60 | 1/30 | 1/15 | 1/8 | 1/4 | 1/2 | 1 | 2 | 4 | 8 | 15 | 30 | 60



EXPOSURE (AEB setting)

darker -2 • -1 • 0 • +1 • +2 lighter

controls lightness and darkness of the image

SHUTTER SPEED

the amount of time that the shutter is open (in seconds)

APERTURE (F-STOP)

the size of the opening in the lens

ISO SPEED

100 200 400 800 1600 3200
low sensitivity to light high sensitivity to light

HIGHLIGHT TONE PRIORITY

gives you extra protection in the highlights, while keeping the overall exposure the same.

FLASH EXPOSURE COMPENSATION

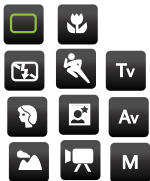
tweaks the flash power and produces more or less light to suit your requirements.

AUTO LIGHTING OPTIMIZER

CUSTOM CONTROLS

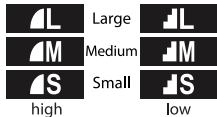
When you select **Automatic Exposure Bracketing** the camera will choose one exposure, and then it will take 2 other shots - one on either side of the first one.

SHOOTING MODE



AF AREA SELECTION MODE

PICTURE QUALITY



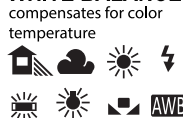
AUTOFOCUS (AF)



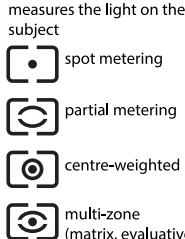
PICTURE STYLE



WHITE BALANCE



METERING MODE



DRIVE MODE

