

CHAPTER 5
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Name _____

1. What are the three main groups of late arrivals to the peninsula (Greece)?
2. When were the Olympic Games founded?
3. What was the purpose of the *Dipylon vase*?
4. Where was geometric ornament confined during Orientalizing period?
5. What is the “Black-figure” style?
6. What are the advantages of the “Red-figure” style?
7. What are the three classical architectural orders?
8. What makes us feel that the columns bulge with the strain of supporting the weight?
9. What was the most ambitious enterprise in the history of Greek architecture?

10. What architectural order does the Temple of Athena Nike display?
11. How can we define the Ionic column?
12. What makes the Greek temples look stable?
13. What is the difference between Greek and Egyptian freestanding sculpture?
14. What was the secret that Greek sculptors discovered that made a figure stand “at ease”?
15. What was the most important achievement of the early phase of Classicism?
16. What statue was known as *kanon*?
17. Why do we consider pedimental sculpture of the late Archaic period a kind of super relief rather than freestanding?
18. Who was a probable sculptor of the main frieze of the tomb of Mausolos?
19. How does Hellenistic sculpture differ from Classical statues?