

CHAPTER 25

Name _____

Twentieth century painting

pp. 502 – 503

1. What are the three main currents in the western art of the 20th c.?

Expressionism and Fauves

pp. 504 – 506

2. What does the term “FAUVES” mean?

3. What did bring the Fauves together?

Henri Matisse

pp. 504 – 506

4. Describe Matisse’s “The Joy of Life”

5. ... Painting, Matisse seems to say, is not a representation of observed reality but

Wassily Kandinsky

pp. 507 – 509

6. What style did Kandinsky create using colors and brushwork of the Paris Fauves?

Cubism

p. 511

7. The two female nudes in Picasso's "Les Femmes d'Alger (O. J. R. Version O)" have many qualities in common with _____

Fantasy

p. 516

8. What is the one thing all painters of fantasy have in common?

9. Why did fantasy become a major current after 1900 ?

Paul Klee

pp. 524 – 526

10. What musical instrument did Paul Klee play?

11. What does the mechanism of "Twittering machine" imitate?

Georgia O'Keeffe

pp. 529 – 530

12. What did characterize American art as a whole during the 1920s ?

Roy Lichtenstein

p. 543

13. What do his paintings resemble?

Andy Warhol

pp. 543 – 544

14. Warhol had an uncanny understanding of how the media shape our
