

CHAPTER 23

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Name _____

1. The Realism introduced by Gustave Courbet was a revolution of _____

2. According to Courbet, what must a modern artist rely on?

3. Why did the storm break at the Salon of 1850-51?

4. What are the two groups of people in Courbet's "Studio of a Painter"?

5. Where did Manet borrow the mail figures for his "Luncheon on the Grass"?

6. Did Manet give a name to the style he had created?

7. How did Impressionists get their name?

8. With whom did Monet work closely to develop Impressionism into a fully mature style?

9. What were the favorite subjects for the impressionists?

10. When was impressionism fully accepted?

11. When did impressionists hold their last show?

12. Who were Pre-Raphaelists?

13. _____ were among the earliest followers of Manet and his circle.

14. What painting by James Whistler prompted critic John Ruskin to accuse Whistler of “flinging a pot of paint in the public’s face”?

15. Auguste Rodin worked not to capture elusive optical effects, but to _____

16. By insisting on the “unfinishedness”, Rodin rescued sculpture from _____
_____ just as Manet rescued painting from _____
_____.

17. Who is “The Thinker”?

18. Among the impressionists, only _____ tried his hand in sculpture.

19. What did Degas use in his “The Fourteen-Year-Old Dancer” instead of sculpting her costume?

20. The most important material that was introduced to architecture was _____,
never before used as a structural member.

21. What did become the standard means of supporting roofs over large spaces?

22. Where was the Eiffel Tower erected and what did it serve as?

23. Why did the Eiffel Tower quickly become a popular symbol of Paris itself?