

## CHAPTER 21

Name \_\_\_\_\_

pages 412-415

1. What years do Neoclassicism and Romanticism cover?
2. Who were David Hume, Voltaire, Denis Diderot, Jean-Jacques Rousseau, and Henrich Heine?
3. What did they proclaim?
4. What does distinguish Greuze's "The Village Bride" from earlier genre paintings?
5. What is David's greatest picture?

page 417 (Copley)

6. Describe the allegory of Copley's painting "Watson and the Shark"

page 419 (Sculpture)

7. What was the solution that permitted major sculptural works to be presented to the public without an investment in expensive materials?

pages 420 (Houdon) – 425

8. When did Houdon model Voltaire?

9. What country was the birth place of neoclassical architecture?

10. Mid-eighteen century art was greatly stirred by which two experiences?

11. Why was the “Greek revival” phase of Neoclassicism taken up everywhere?