

CHAPTER 20
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Name _____

1. In France, the Rococo is linked with _____
2. What is *Rococo*?
3. If the Baroque presents theatre on a grand scale, the Rococo _____

4. It was in the _____ that the Rococo flourished
above all.
5. During the Rococo all the arts were considered _____

6. What two warring factions were formed by the members of the Academy toward
the end of the century?
7. What category did the Academy invent for Watteau?
8. Who was Madame Pompadour?
9. The finest achievements of Rococo portraiture were reserved for _____

10. William Hogarth began as _____

11. A feeling for nature became the basis for _____

12. How is Rococo architecture in Central Europe different from the French architecture?

13. In Piranesi's imagery, the play between reality and fantasy has been transformed into _____