

CHAPTER 17
Pages 340 – 360

Name _____

1. What does the term *baroque* mean?
2. What was Caravaggio's first important religious commission?
3. What separates baroque from the later Counter-Reformism?
4. Until what time did the vast majority of all artists remain anonymous?
5. Name the female artist that became one of the leading painters and personalities of her day.
6. It was Annibale's _____ that transformed his art.
7. What two alternatives did the *Farnese Gallery* offer the artists who were inspired by it?
8. What does the ceiling fresco in the Great Hall of *Palazzo Barberini* represent?
9. What architect was given the task of completing the *church of St. Peter's*?

10. Who completed the work of Carlo Maderno at *St. Peter's*?
11. How did Francesco Borromini die?
12. How are the works of Bernini and Borromini different?
13. Borromini merged architecture and _____
14. What city became the creative center of Baroque architecture in Italy toward the end of the 17th century?
15. What makes Bernini's *David* a baroque?
16. Central to Bernini's sculpture is the role
17. How big is Algardi's relief "*The Meeting of Pope Leo I and Attila*"?
18. Diego Velazquez' interests centered on _____
rather than _____
19. Velazquez' aim was to show the movement of _____