

CHAPTER 12

Read:

Introduction (pages 240-243)

Jan and Hubert van Eyck (pages 243-247)

Rogier van der Weyden (pages 247-250)

Hieronymus Bosch (pages 251-252)

Engraving (pages 257-259)

Name _____

1. Describe the new Northern (“Late Gothic”) painting style
2. Why do we treat Northern painters as counterpart of the Early Renaissance?
3. What artist was long credited for “inventing” oil painting?
4. What type of perspective did Jan van Eyck use in the “Crucifixion”?
5. Why do we call Rogier van der Weyden’s art “truly Late Gothic”?
6. What is diptych?
7. What is triptych?

8. Which is the most puzzling of Bosch's works?

9. What is depicted on the left side of Bosch's triptych "The Garden of Delights"?

10. What is the difference between engraving and woodcut?

11. What famous Renaissance engraver wanted to become Martin Schongauer's workshop member?