

CHAPTER 11  
Pages 188 – 229

Name \_\_\_\_\_

1. Where did the Gothic art start?
2. When was the Gothic style born?
3. What was the name of the first Gothic church?
4. Who was *Suger*?
5. The architectural forms seem graceful, almost weightless when compared to the massive solidity of the \_\_\_\_\_.
6. What are *flying buttresses*?
7. How many stained-glass windows are in Chartres Cathedral?
8. Where did the sculptural decoration spread during the High Gothic style (Reims Cathedral)?
9. What factors contributed to the rapid spread of Gothic art?
10. What is the other name of the English Late Gothic?
11. Who are Franciscans?
12. Florence Cathedral was planned as \_\_\_\_\_  
\_\_\_\_\_

13. What is the most striking feature of the Florence Cathedral?
14. Gothic Classicism. Describe the *statue of Saint Theodore*.
15. A half a century later, every trace of classicism has disappeared from Gothic sculpture. The human figure itself now becomes \_\_\_\_\_
16. What is the essence of Gothic Art?
17. What rules could be used to control the design of stained-glass windows?
18. How did *Giotto* achieve the effect of a viewer being a participant of the depicted event rather than an observer?
19. What happened in 1348 in Florence and Siena that led to a pictorial theme of the *Triumph of Death*?
20. What are the most remarkable pages of "*Les Tres Riches Heures*"?