CHAPTER 10 Pages 170 – 187 Na

	Name
1.	What were the pre-Gothic churches in comparison with Gothic structures?
2.	What is <i>crusade</i> ?
3.	How did Raoul Glaber, an eleven-century monk, describe the building activity of the Western world?
4.	Why do we call St.Sernin a pilgrimage type of church?
5.	What serves as a basic module for the dimensions of a pilgrimage church?
6.	What was the aim of replacing wooden roof with vault?

7.	Where may have the pointed arch come from?
8.	Where did a major development in architecture take place?
9.	Who founded the Abbey Church of St.Etienne in Caen?
10.	. What is one of the best-preserved examples of Tuscan Romanesque architecture?
11.	. Why did the Leaning Tower of Pisa begin to tilt?
12.	. What is the most unclassical use of multicolored marble inlays in Tuscan architecture?
13.	. In what form did the stone relief survive?

14.	What compositions are usually created over the main entrance (main portal) of a Romanesque church?
15.	What is the only surviving freestanding statue of Romanesque art?
16.	Where did the greatest achievements of Romanesque painting emerge from?
17.	How long is the Bayeux Tapestry?
18.	What was an important change of style in Romanesque painting after the middle of the 12^{th} century?
19.	What is the attitude of art by Nicholas of Verdun?
	A CREDIT: are the important monastic orders of the West? (page 172)