

CHAPTER 10
Pages 170 – 187

Name _____

1. What were the pre-Gothic churches in comparison with Gothic structures?
2. What is *crusade*?
3. How did Raoul Glaber, an eleven-century monk, describe the building activity of the Western world?
4. Why do we call St.Sernin a pilgrimage type of church?
5. What serves as a basic module for the dimensions of a pilgrimage church?
6. What was the aim of replacing wooden roof with vault?

14. What compositions are usually created over the main entrance (main portal) of a Romanesque church?

15. What is the only surviving freestanding statue of Romanesque art?

16. Where did the greatest achievements of Romanesque painting emerge from?

17. How long is the Bayeux Tapestry?

18. What was an important change of style in Romanesque painting after the middle of the 12th century?

19. What is the attitude of art by Nicholas of Verdun?

EXTRA CREDIT:

What are the important monastic orders of the West? (page 172)